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Catalogue

Moonlight Moments

Nikolaj Recke

Catalogue produced in connection with Nikolaj Recke's exhibition *Moonlight Moments*, 2004.

The catalogue accompanies a series of photographic works in which Recke explores writing, gesture, and emotional exposure through long-exposure night photography. Using the full moon as a light source, the works register words and movements drawn in the sky, merging image, text, and duration into a single photographic act.

The publication includes a text by Jacob Lillemose, situating *Moonlight Moments* within Recke's broader investigation of intimacy, self-staging, and the tension between immediacy and reflection. The works balance romantic imagery with conceptual structure, allowing vulnerability, distance, and performative presence to coexist within a restrained visual language.

Moonlight Moments
Nikolaj Recke

Text: Jacob Lillemose
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Selected pages from the catalogue *Moonlight Moments* (2004), published by Stalke Edition and Art Agents Gallery. The pages include excerpts from Jacob Lillemose's text and present the opening sections of the publication, introducing the conceptual framework of the series and its focus on writing as image, emotional inscription, and the relationship between bodily gesture, time, and photographic space.

FULL MOON, DIVIDED HEART

by Jacob Lillemose

At first glance we are inclined to describe Moonlight Moments (2004), Nikolaj Recke's new series of photographs, as a collection of visual pop tunes. Filled with cliché-laden emotions, thick symbolism, and a large number of cultural connotations. The series refers to a recognizable bitter-sweet side of human existence in simple words. But make no mistake, Recke is fully aware of this flirt with banality and pathos. He uses it intentionally to attract our attention and create points of identification that let us into his works. Then, after absorbing the pictures' glowing light for a while, the catchy sing-along refrain fades away and

Sorry | 2004

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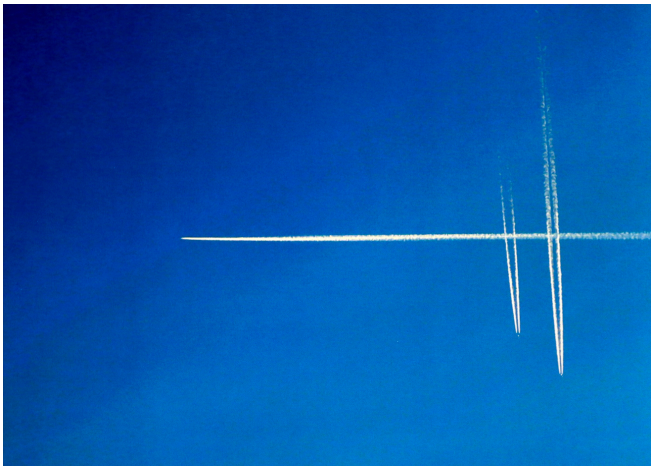

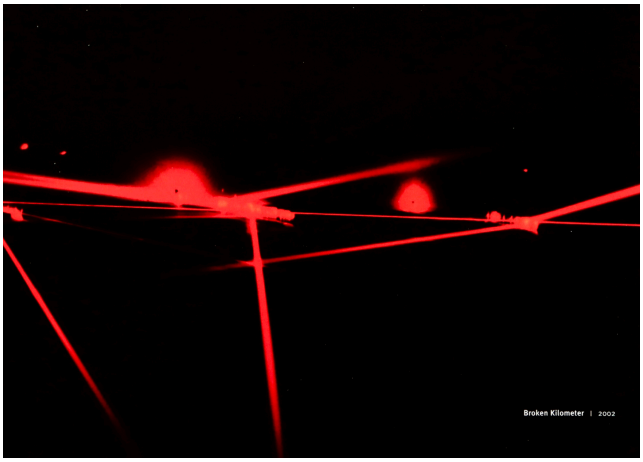

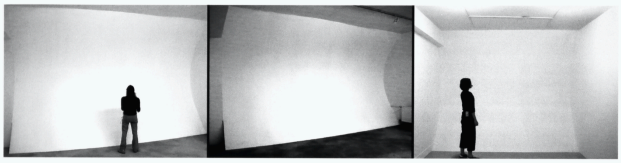

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